

Laura Whitehead

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Education

University of Lincoln 2005 – 2008 BA (Hons) Fine Art - 2:1

North Warwickshire and Hinckley College 2002 – 2005
Foundation Diploma in Fine Art
A-Levels in Art (C), Law (C) and Psychology (D)
OCN Photoshop and Photography: Darkroom Skills

Nicholas Chamberlaine School 1997 – 2002
GCSE English Language (A), English Lit (B), French (A), Maths (B), Double Award Science (AA), Technology (B), Religious Studies (C), Business Studies (B)

Freelance Work and Personal Projects

Poster and catalogue design, and original artwork featured in art exhibition *Nacht Der Wunder* in March 2010 at the Tithe Barn, Lincoln (see www.moofy.me.uk for examples of all work).

Photoshoot collaboration with model/artist Sara McKenna in November 2009.

Flyer photography for art exhibition *Fairytale at St. Martins*, at St. Martin's Gallery, Lincoln.

Original artwork featured in June 2009 art exhibition *South West Weird @ Slumgothic* at X-Church, Gainsborough.

Concept and creation of original artwork in *This Is It* – University of Lincoln Fine Art Degree Show 2008

Photoshoot with model Sapphire Black in collaboration with Lucy Hall in April 2008

Concept, curation, original artwork and poster design for 2008 art exhibition *Deviate* at Christopher's Bar, Lincoln.

Design and text layout for the album "If Up Were Along" by Hiram (<http://www.myspace.com/hyraam>).

Poster design for 2008 art exhibition *Time* featuring artist Lucy Hall and others.

'Midday Movies' art film screening at the Greestone Centre with Sara McKenna, 2007

Web-based poster and advertising banner design for local bands including ManBearPig, Aurora Stripe, Kensal Rise and Ten Foot Dolls.

Article published in Lincoln-based student magazine Pulp, Band Profile: Liveriot.

GRIMzine: independent art magazine produced and designed in collaboration with Kat Heap.

Concept, curation, original artwork, and poster & print design for 2007 art exhibition *Terrors From The Tithe Barn* at Lincoln University in collaboration with Sara McKenna.

Catalogue design and original artwork featured in 2007 art exhibition *Transformation* at Lincoln University in collaboration with Jon Wells.

Work experience at The Collection gallery in Lincoln, invigilating artist Tim Bryant's *Fair Play* installation.

Skills

I am computer literate, and as well as being very proficient with MS Office programs and similar software, I have extensive experience using Adobe Photoshop and publishing programs such as Quark and Indesign, and I am currently increasing my abilities with Adobe Illustrator. I am cross-platform and equally comfortable working on both Windows PCs and Macs. During my time studying Fine Art at university and after graduating, I gained valuable organizational and marketing skills while curating several group art exhibitions, and I feel that I can bring something unique and useful to many jobs that require these skills.

Work Experience

June 2008 – June 2010

Healthy Appetites

21 Corporation Street, Lincoln

Job Title: Catering Assistant

Main Duties: preparing food, serving customers, ordering stock

October 2004 – February 2005

RS Components

Bermuda Park, Nuneaton

Job Title: Warehouse Operative

Main Duties: packing boxes of electrical components

June – Sept 2002, December 2002, July – Sept 2003

FedEx

Matlock Road, Coventry

Job Title: Data Entry Clerk

Main Duties: general admin/office tasks, using MS Office, filing, collating information, data entry

References

References available on request.

Interests and Hobbies

I enjoy playing computer games, watching sci-fi and horror films, drawing, painting, photography and reading books and graphic novels. I also like music, cooking and socialising with friends.